

Вариации

Уно Найсо

Presto

2. 3. 4.

5. 6. 7. 8. 1

2. 3. 4. 5.

2 2. 3. 4. 5.

3 2. 3. 4. 5.

6. 7. 4 1. 2.

3. 4. 5. 6.

7. 5 Solo

The image displays a series of musical exercises in bass clef notation. Exercise 6 consists of two staves. The first staff contains four measures of eighth and sixteenth notes with accents, ending with a double bar line. The second staff begins with two measures of rests, followed by a measure with a triplet of eighth notes and a final measure with a triplet of eighth notes. Exercise 7 spans three staves. The first staff has four measures of eighth notes with accents. The second staff contains four measures of eighth notes with accents. The third staff has four measures of eighth notes with accents. Exercise 8 consists of four staves. The first staff begins with two measures of eighth notes with accents, followed by two measures of eighth notes with accents, and ends with two measures of rests. The second staff begins with a measure of rests, followed by two measures of eighth notes with accents, and ends with two measures of rests. The third staff begins with a measure of rests, followed by two measures of eighth notes with accents, and ends with two measures of rests. The fourth staff begins with a measure of rests, followed by two measures of eighth notes with accents, and ends with two measures of rests.

6

7

8