

Vinght

Верейской

Е. Царёв

Op.2 №1

♩ = c. 115

Measures 1-3 of the piece. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The first staff (treble clef) is mostly empty, with some notes in measures 2 and 3. The second staff (bass clef) starts with a forte (*f*) dynamic. It features a series of chords in measure 1, followed by a melodic line in measure 2, and continues in measure 3. There are accents (>) over some notes in measure 2.

Leg.

Measures 4-7 of the piece. Measure 4 starts with a piano (*p*) dynamic. The first staff has a melodic line. The second staff has a rhythmic pattern of eighth notes. In measure 5, the dynamic changes to *mf* (mezzo-forte) with the instruction *indifferente*. The first staff continues its melodic line, and the second staff continues its rhythmic pattern. Measures 6 and 7 continue this pattern.

Measures 8-10 of the piece. The first staff has a melodic line with eighth notes. The second staff has a rhythmic pattern of eighth notes. Measure 10 ends with an asterisk (*).

Measures 11-14 of the piece. The first staff has a melodic line with eighth notes and some chords. The second staff has a rhythmic pattern of eighth notes. Measure 11 starts with a piano (*p*) dynamic. Measure 14 ends with an asterisk (*).

15

ff mf

19

Ped.

22

Ped.

24

ff

Ped.

26

Ped.

32

V/V

35

Musical score for 'The Rose Tree' (Meisterlied). The score is in 2/4 time, key of B-flat major (two flats). It consists of two systems. The first system has two measures. The second system has two measures. The melody is in the treble clef, and the bass line is in the bass clef. The melody features a series of eighth notes in the first measure of the first system, followed by a half note in the second measure. The bass line consists of a steady eighth-note pattern.

37

p

40

* 5 4 3 2 1 2 1 2 1 3 4 1 3 4 5 4

Rec.

50 *p* *f*

52 3 3 3

55 3 3 *Ped.* *Ped.* *Ped.* *Ped.*

57 3 3 3 *Ped.* *Ped.* *Ped.* *Ped.*

59 *pedal-similar* *Sva* *Ped.*

62 *(8va)*

fff p

66

71

74

f

76

p f

78 *p* 6 6 *f*

80 *ff* 3 3

82 3

84 *8va* *8va*

87 *Ped.*

93

99

103

109

111

116

p

121

126

pp

24

128

24

129

24

130

(8va)

24

(8vb) - (8va)

131

24

(8vb) - (8va)

132

24

(8vb) - (8va)

133

24

(8vb) - (8va)

134

24

135 (8va) 24

136 (8vb) 8va 24

137 (8vb) (8va) 24

138 (8vb) (8va) 24

139 (8vb) (8va) 24 (8vb)

(8va)-----

140

24

(8va)-----

141

24

(8va)-----

(8va)-----

142

24

(8va)-----

143

24

(8va)-----

144

24

(8^{va})-----

145

24

(8^{va})-----

146

24

(8^{va})-----

147

24

(8^{va})-----

148

24

(8^{va})-----

149

24

150 (8^{va})-----
-----12-----12-----

151 (8^{va})-----
-----12-----12-----

(8^{va})-----

152

153 8^{va}-----
-----12-----12-----

154 (8^{va})-----
-----12-----12-----

155

12 12

156

12 12

157

12 12

158

12 12

159

12 12

160

161

163

165

Teneramente

Leg.

167

Leg.

168

169

170

171

172

Leg.

173

12

12

174

Ped.

12

12

175

12

12

176

12

12

12

12

178

12

12

179

12

12

180

12

12

fff allusion

183